

**ÉCOLE SUPÉRIEURE D'ART
ET DE DESIGN D'ORLÉANS**

**Course catalogue for international
exchange students
2016 - 2017**



NOTE FOR INTERNATIONAL EXCHANGE STUDENT

As an exchange student selected to study at ÉSAD orléans, you will need to formulate an accurate study program (learning agreement), approved by your home institution, ÉSAD Orléans, and yourself.

The learning agreement contains the courses the exchange student is planning to take and the ECTS credits allocated. All courses have a number of credits allocated reflecting the time that an average student will need to attend the course and finish it. The credit is the total of all study activities for one course: lectures, seminars, practicals, study time, etc. One credit stands for 25 to 30 hours of total study time.

A full-time one-year study programme amounts to 60 credits (30 credits per semester), which comprises a student workload of about 1500 to 1800 hours.

To help you with the selection of your courses, we have created an overview of the courses offered to exchange students at ÉSAD Orléans.

The detailed catalogue with courses descriptions in French can be found [on this link](#).

Please be aware that the courses presented here are the ones offered in 2016-2017 and might slightly be subject to change next academic year

How to create a correct learning agreement

Step 1: Contact the International Coordinator of your home university to request the Learning Agreement template

Step 2: Fill out the Learning Agreement correctly
Make sure your Learning Agreement is signed and sealed by your home university and yourself

For further information or assistance selecting courses, please contact [Julie QUESNEL](#)

UNDERGRADUATE COURSES
Preliminary Program for exchange students
2nd year Spatial / Product design

AUTUMN SEMESTER

COURSES	SEMESTER	CREDITS
Course Unit : Methodology, techniques and implementation		16
Workshops and technical courses		
Model-making	autumn	3
Modelling	autumn	
Wood	autumn	
metalwork	autumn	
Implementation		
Product and Spatial design project I (Object and microarchitecture)	autumn	10
Forms and structure project	autumn	
Ecomaterial project	autumn	
Option 1 (one option to choose among the 5 options) - Urban design project	autumn	
Option 2 - Spatial design project	autumn	
Option 3 - Landscape design project	autumn	
Option 4 - Spatial project	autumn	
Option 5 - Connexion(s) / interaction(s) design	autumn	
Representation		
Built Space / perspective / technical drawing	autumn	3
Calligraphy technics - 3D modeling	autumn	
Infographics / Adobe creative suite / Autocad	autumn	
Drawing / story board (writing)	autumn	
Course Unit : Responsible design (taught in english)		8
Responsible design	autumn	6
Follow up	autumn	2
Course unit : Foreign language		2
French	autumn	2
Course unit : Research and personal experimentations		2
Personal project	autumn	2
Course unit : Presentation of the semester work		2
End of semester assessment	autumn	2
		30 ECTS

OPTIONAL / WORKSHOP WITH PROFESSIONAL DESIGNERS		
One week workshop at the end of January	autumn	2

OPTIONAL / Course unit : history and theory of the arts		
History and theory of arts I	autumn	
History and theory of arts II	autumn	
General studies	autumn	
Conferences	autumn	

This syllabus is a preliminary program and may be subject to change if needed.

SPRING SEMESTER

COURSES	SEMESTER	CREDITS
Course Unit : Methodology, techniques and implementation		16
Furniture project	spring	2
Material project	spring	2
Representation		
Photography	spring	6
Drawing / Story board	spring	
Calligraphy - 3D technics	spring	
Infographic 2D/representation/ Adobe	spring	
Coding	spring	
Perspective / technical drawing	spring	
Projects		
Product and Spatial design project II (Object and microarchitecture)	spring	8
Ecomaterial project	spring	
Service design	spring	
Spatial design project	spring	
Object/furniture Design project	spring	
Course unit : Foreign language		2
French	spring	2
Course unit : Research and personal experimentations		8
Personal project	spring	8
Course unit : Presentation of the semester work		4
End of semester assessment	spring	4
		30 ECTS

OPTIONAL / WORKSHOP WITH PROFESSIONAL DESIGNERS		
One week workshop at the end of January	Spring	2

OPTIONAL/ Course unit : history and theory of the arts		
Conferences	Spring	
History and theory of arts I	Spring	
History and theory of arts II	Spring	
Design culture	Spring	
Philosophy	Spring	

Coordinator : Olivier Bouton

This syllabus is a preliminary program and may be subject to change if needed.

UNDERGRADUATE COURSES
Preliminary program for exchange students
2nd year Visual / Graphic design

AUTUMN SEMESTER

COURSES	SEMESTER	CREDITS
Course Unit : Methodology, techniques and implementation		16
Photography	autumn	3
Desktop publishing (DTP)	autumn	
Video	autumn	
Printmaking	autumn	
Photography	autumn	3
Web	autumn	
Printed image	autumn	
Publishing	autumn	6
Graphic design - typography	autumn	
Graphic design	autumn	
Illustration	autumn	4
Drawing	autumn	
Course Unit : Responsible design (taught in english)		8
Responsible design	autumn	6
Follow up	autumn	2
Course unit : Foreign language		2
French	autumn	2
Course unit : Research and personal experimentations		2
Personal project	autumn	2
Course unit : Presentation of the semester work		2
End of semester assessment	autumn	2
		30 ECTS

OPTIONAL / WORKSHOP WITH PROFESSIONAL DESIGNERS		
One week workshop at the end of January	autumn	2

OPTIONAL / Course unit : history and theory of the arts		
History and theory of arts I	autumn	
History and theory of arts II	autumn	
General studies	autumn	
Conferences	autumn	

This syllabus is a preliminary program and may be subject to change if needed.

SPRING SEMESTER

COURSES	SEMESTER	CREDITS
Course Unit : Methodology, techniques and implementation		16
Option 1		
Photography	Spring	4
Animation	Spring	
Web	Spring	
Option 2		
Print making	Spring	6
Observational drawing	Spring	
Graphic design	Spring	
Moving images	Spring	
Interactivity	Spring	
Compulsory		
Graphic design I	Spring	6
Illustration	Spring	
Graphic design II	Spring	
Color	Spring	
Course Unit : Foreign Language		2
French	Spring	2
Course unit : Research and personal experimentations		8
Personal project	Spring	8
Course unit : Presentation of the semester work		4
End of semester assessment	Spring	4
		30 ECTS

OPTIONAL / WORKSHOP WITH PROFESSIONAL DESIGNERS		
One week workshop at the end of January	Spring	2
OPTIONAL/ Course unit : history and theory of the arts		
Conferences	Spring	
History and theory of arts I	Spring	
History and theory of arts II	Spring	
Philosophy	Spring	

Coordinator : Raphaël Uhrweiller

This syllabus is a preliminary program and may be subject to change if needed.

UNDERGRADUATE COURSES
Preliminary Program for exchange students
3rd year Spatial / Product design

AUTUMN SEMESTER

COURSES	SEMESTER	CREDITS
Course Unit : Methodology, techniques and implementation		10
Workshops (1 to choose)		
Connection (s) / interaction(s)	autumn	2
Spatial design project	autumn	
Landscape design project	autumn	
Spatial / product design		
Furniture/object design project	autumn	5
Research and creation module (ARC): Technology and society (interaction design)	autumn	
Spatial design project	autumn	
Representation		
Drawing	autumn	2
Perspective	autumn	
Techniques		
Material / Process	autumn	1
Metal	autumn	
Infographic 2D	autumn	
Video / documentary / images	autumn	
woodwork / modelling	autumn	
Print making	autumn	
Modelling	autumn	
Model making / prototyping	autumn	
Computer programming	autumn	
3D	autumn	
Course Unit : Responsible design (taught in english)		8
Responsible design	autumn	6
Follow up	autumn	2
Course unit : Foreign language		2
French	autumn	2
Course unit : Research and personal experimentations		6
Personal project	autumn	6
Course unit : Presentation of the semester work		4
End of semester assessment	autumn	4
		30 ECTS

OPTIONAL / WORKSHOP WITH PROFESSIONAL DESIGNERS		
One week workshop at the end of January	autumn	2

OPTIONAL/ Course unit : history and theory of the arts		
History of contemporary architecture	autumn	
History of design	autumn	
Philosophy, sociology	autumn	
Conferences	autumn	

SPRING SEMESTER NOT AVAILABLE
TO INCOMING EXCHANGE STUDENTS

DNA degree project follow up

Coordinator : Laurence Salmon

This syllabus is a preliminary program and may be subject to change if needed.

UNDERGRADUATE COURSES
Preliminary program for exchange students
3rd year Visual / Graphic design

AUTUMN SEMESTER

COURSES	SEMESTER	CREDITS
Course Unit : Methodology, techniques and implementation		10
Graphism		
Graphic design / Visual identity	autumn	3
Visual expression / Graphic design	autumn	
Images / representation		
Graphic design - print	autumn	6
Graphic design - interactivity	autumn	
Printmaking	autumn	
Drawing - From experience to experimentation	autumn	
Video / Animation	autumn	
Research and creation module (ARC): Talking spaces	autumn	
Studio - Code and interface	autumn	
Commisioned graphic production	autumn	
Photography	autumn	
Drawing	autumn	
Workshops		
Infographics 2D	autumn	1
Computer programming	autumn	
Course Unit : Responsible design (taught in english)		8
Responsible design	autumn	6
Follow up	autumn	2
Course unit : Foreign language		2
French	autumn	2
Course unit : Research and personal experimentations		6
Personal project	autumn	6
Course unit : Presentation of the semester work		4
End of semester assessment	autumn	4
		30 ECTS

OPTIONAL / WORKSHOP WITH PROFESSIONAL DESIGNERS		
One week workshop at the end of January	autumn	2

OPTIONAL / Course unit : history and theory of the arts		
History and theory of arts - Images theory	autumn	
History and theory of arts - Graphic design	autumn	
Philosophy, sociology	autumn	
Conferences	autumn	

**SPRING SEMESTER NOT AVAILAIBLE
TO INCOMING EXCHANGE STUDENTS**

DNA degree project follow up

Coordinator : Panni Demeter

This syllabus is a preliminary program and may be subject to change if needed.

GRADUATE COURSES
Preliminary Program for exchange students
4th year Visual / Graphic design and Spatial / Product design

AUTUMN SEMESTER

COURSES	SEMESTER	CREDITS
Course Unit : Studio projects, prospective, methodology, creative personal output		18
ARCs (research and creation modules) - 2 compulsory		
Technology and Society	autumn	12
Sensorial design	autumn	
New territories	autumn	
Talking spaces	autumn	
New forms of writing and publishing	autumn	
Installation / moving images / digital conception	autumn	
STUDIO (1 compulsory)		
Multimedia project	autumn	4
Coding and interactions	autumn	
Commissioned graphic production	autumn	
Material and Process	autumn	
Architecture / places and territories	autumn	
Photo	autumn	
Animation	autumn	
Scenology	autumn	
Illustration	autumn	
Workshops (2 minimum)		
3D computer-imaging workshop	autumn	2
Wood / model making	autumn	
2D computer graphic workshop	autumn	
Model making / prototyping	autumn	
Metal	autumn	
Modelling	autumn	
Photo	autumn	
Video / Documentary	autumn	
Printmaking	autumn	
Computer programming	autumn	
Course Unit : Responsible design (taught in english)		8
Responsible design	autumn	6
Follow up	autumn	2
Course unit : Foreign language		2
French	autumn	2
Course unit : Presentation of the semester work		2
End of semester assessment	autumn	2
		30 ECTS

OPTIONAL / WORKSHOP WITH PROFESSIONAL DESIGNERS		
One week workshop at the end of January	autumn	2

OPTIONAL/ Course unit : history and theory of the arts		
Philosophy, sociology	autumn	
Conferences	autumn	

This syllabus is a preliminary program and may be subject to change if needed.

SPRING SEMESTER

COURSES	SEMESTER	CREDITS
Course Unit : Studio projects, prospective, methodology, creative personal output		18
ARCs (research and creation modules) - 2 compulsory		
Technology and Society	spring	12
New territories	spring	
Talking spaces	spring	
New forms of writing and publishing	spring	
Installation/ moving images / digital conception	spring	
STUDIO (1 compulsory)		
Multimedia project	spring	4
Web	spring	
Commissioned graphic production	spring	
Material and Process	spring	
Photo	spring	
Animation	spring	
Scenology	spring	
Workshops (2 minimum)		
3D computer-imaging workshop	spring	2
Wood / model making	spring	
2D computer graphic workshop	spring	
Model making / prototyping	spring	
Metal	spring	
Modelling	spring	
Photo	spring	
Video / Documentary	spring	
Printmaking	spring	
Computer programming	spring	
Course unit : Foreign language		2
French	spring	2
Course Unit: research and personal experimentations		8
Personal project	spring	8
Course unit : Presentation of the semester work		2

**SPRING SEMESTER NOT AVAILABLE
TO INCOMING EXCHANGE STUDENTS**

DNA degree project follow up

Coordinator : Panni Demeter

This syllabus is a preliminary program and may be subject to change if needed.

GRADUATE COURSES
Preliminary Program for exchange students
5th year Visual / Graphic design and Spatial / Product design

AUTUMN AND SPRING SEMESTERS
NOT AVAILAIBLE TO
INCOMING EXCHANGE STUDENTS

DNSEP DEGREE PROJECT FOLLOW UP

Coordinator Spatial / Product design: Gunther Ludwig
Coordinator Graphic / Visual design: Emmanuel Cyriaque

FOR FURTHER INFORMATION :

Research and creations modules websites :

ARC Technologies et society:
<http://esad-orleans.net/arctechetsociete/>

ARC New forms of writing and publishing :
<http://arceditionnouvellesformes.tumblr.com/>

ARC talking spaces:
<http://esad-orleans.net/arctalkingspaces>

Detailed course catalogue (in french)
<http://www.esad-orleans.fr/catalog.html>

ESAD website
www.esad-orleans.fr

CONTACTS

Julie Quesnel
International relations manager

Doris Géraud
International relations
assistant

international@esad-orleans.fr

ÉSAD Orléans
14 rue Dupanloup
45000 Orléans
+33 2 38 79 24 67
www.esad-orleans.fr



Erasmus+

This project has been funded with support from the European Commission.
This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.