

First Semester : 19 September 2019 to 31 January 2020

Second Semester : 10 February 2020 to 12 June 2020

Autumn Holidays : from 26 October 2019 to 3 November 2019

Christmas Holidays : from 21 December 2019 to 5 January 2020

Winter Holidays : from 15 February 2020 to 23 February 2020

International Week : from 6 April 2020 to 10 April 2020

Easter Holidays : from 11 April 2020 to 26 April 2020

Open Days : 7 and 8 February 2020

Degrees show : 2 July 2020

Deadlines to apply for the upcoming academic year 2019-2020:

May 15th 2019 for the Autumn semester

November 1st 2019 for the Spring semester

PRODUCT DESIGN
SPATIAL DESIGN
INTERACTION DESIGN
MULTIMEDIA
PHOTOGRAPHY
ANIMATION
GRAPHIC PRODUCTION

International Relations

Marion Quintin

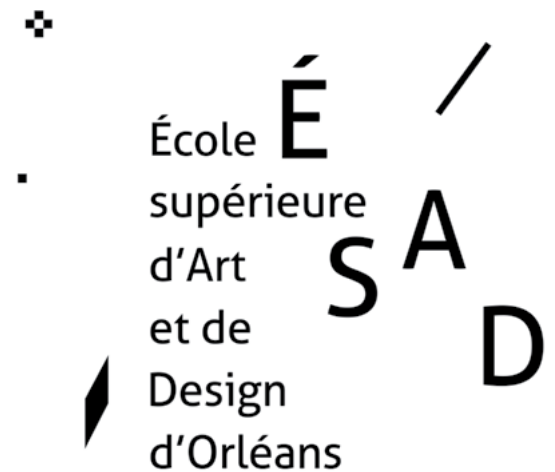
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Jacqueline Febvre

Director of ÉSAD Orléans



2019 | 2020

Welcome !

ÉSAD Orléans is a French State Cultural Institution accredited by the Ministry of Culture. It welcomes 300 students trained to become designers in **Visual/Graphic Design or Product/Spatial Design.**





Alexandre Esteves, DNAP 2017



Cécile Vanderhaegen, DNAP 2017



Manon Houille, DNAP 2017

In the heart of the city, ÉSAD Orléans is only one hour from Paris. Orléans is in the Loire Valley, the Val de Loire, a very rich historical area on the UNESCO list of World Heritage sites: <http://www.valde Loire.org>

Our Degree Programmes

Every year, 500 students take the entrance exam for an annual intake of approximately 60 students. Most students (from 20 to 25 years old) are French but among our 300 students about 50 international students are welcomed every year, either as regular or exchange students. They come from Europe but also China, India, Corea, Quebec or South or North America...

A **three-year programme** leads to the D.N.A. (BA level) and a **two-year Master's degree programme** leads to the D.N.S.E.P. (Master level) in 2 main fields:

- **Visual/Graphic Design**: Graphic Design, Illustration, Photography, Video, Animation, Multimedia, Interaction Design

- **Spatial/Product Design**: Spatial Design, Product Design, Furniture Design, Interaction Design

Our purpose at ÉSAD Orléans is to educate and train professional designers who will become autonomous but who will also be able to work in teams, capable of responding and adapting to the change and needs of society. We want the students to find their own language of expression, their individual creative potential and their future pathway. Therefore the students are encouraged to work on projects that they will develop with a personal and experimental approach. The final



Willy Bocquet, DNAP 2017

year is tailor-made toward individual ambitions, with a high emphasis on personal research work. Transdisciplinary projects are encouraged as much as possible. Actually, graduate students have to choose two modules in their field of studies and one module either in or outside their field.

The teaching at ÉSAD Orléans is mainly studio-based. In 4th year the modules are called A.R.C. (Atelier de Recherche et de Création. Research and Creation workshops - ARC meaning arch in French) These ARCS are run by a team of teachers, designers and theoreticians. Whether they are artists, architects, designers, sociologists, historians, philosophers, and scientists, they are all successful practitioners in their own professions and most of them live in PARIS.

We also believe Art and knowledge in Art History and Design are essential to creation and students are given a wide range of theoretical courses and lectures on specific themes according to their year of studies and the theme of the year. Guest lecturers are welcomed every week.

Our partnerships

ÉSAD Orléans takes part in a number of regional, national or international artistic events (exhibitions, conferences, seminars, competitions, festivals, cultural activities).

Among our partnerships: **FRAC Centre/Archilab**, **Cosmetic Valley**, **Shiseido**, **LVMH Recherche**, **Nekoe/Global Service Jam**, **INRA**, **Groupe Altyor-IDRF**, **VIA** (Valorization of Innovation in Furnishing), **Centre national chorégraphique**, **Centre dramatique national**, **Conservatoire de théâtre**, **Museum d'Histoire naturelle**, **Polytech'Orléans**, **Université d'Orléans-Tours ...**

International Mobility programmes

The contact with other cultures, other looks, other teaching methods or artistic approaches seem essential in a world which is constantly evolving and which therefore demands to be more and more flexible. ÉSAD Orléans has **student exchange agreements with more than 30 Institutions** in Europe or outside Europe (ERASMUS+, agreements with partners from the third countries, BCI for Quebec universities). We strongly encourage student exchanges and between 10 and 20 of our students go and study in one of our partner universities every year.

INCOMING EXCHANGE STUDENTS

Students interested in studying at ÉSAD Orléans can apply for the first semester or a whole year but only if the two Institutions have signed an exchange agreement.

Language requirement: French and English

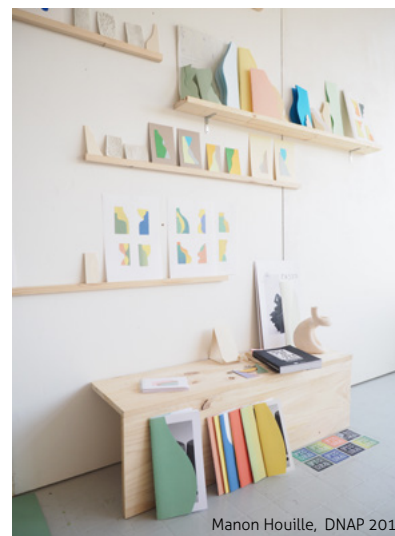
A design course in English "**Responsible Design**" has been implemented to help students to integrate more easily to their new environment. It is therefore reserved to the Erasmus+/international students. It is cross-disciplinary and open to all levels. Dispensed only in the first semester (from October to the end of January), it is validated by 8 credits.

Most courses are taught in French and it's best if students are able to communicate in this language. However, even this can't be considered as a rule, some teachers will communicate in English to make it easier for the foreign students. So Interaction Design is dispensed either in French or in English. Video, Animation or Photography, Spatial Design can also be taught in English.

French courses are offered at all levels.

A two-hour French course is dispensed all year round and validated by 2 credits.

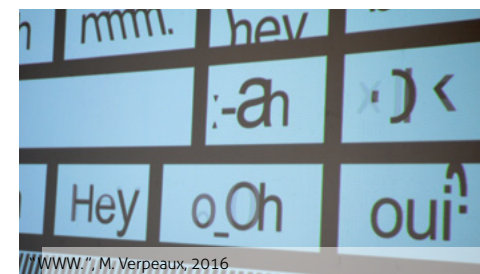
www.esad-orleans.fr



Manon Houille, DNAP 2017



Hansol Park, DNAP 2017



"WWW.", M. Verpeaux, 2016



"Ondine", M. Hamon, Verrerie Dumas, 2016



Exhibition "Young designers" 2017