

# POST-DIPLOMAS

## CONTINUATION OF DEGREE (POST MASTER OR DNSEP) PROFESSIONAL POSTGRADUATE POSTGRADUATE RESEARCH

### GENERAL PRESENTATION

Within the framework of the ECOLAB research unit supported by the ministry of culture and communication, ESAD Orléans (Higher School of Art and Design\*) offers a postgraduate course (post-masters level) specialised in an ecological approach, in the broad sense, where design and its methods question, analyse and experiment natural and artificial ecosystems which make up our contemporary society since the awareness of the global ecological crisis and the advent of generalised digital technology.

From signs to space, this approach questions the responsibility of creators (designers, graphic designers, artists and architects) who want their practice to be in line with research into new forms of conception, production, dissemination or exchange, which break with the destructive logic of natural resources, of human environments and established knowledge.

The postgraduate ÉCOLAB course at ÉSAD is dedicated to receiving, accompanying and supporting any creators promoting innovative projects and future research according to two options:

- « The Lab on the meaning of space », studying design practices in space, objects in space, perception, construction and interaction with natural and artificial ecosystems ;
- « The Lab on images, technologies, environments » studying generative,

editorial and interactive graphic design practices in relation with natural and artificial ecosystems.

The professional postgraduate and postgraduate research share the same team, resources and premises.

### PROFESSIONAL POSTGRADUATE

The National Degree graduate students at ESAD Orleans can follow a 6th year which gives them a path in adequation with their creation and professional project, either to facilitate their recruitment, or endorse the role of project incubator.

This training which does not lead to a degree aims to promote the professional integration of graduates. It leans on ESAD fields of expertise in terms of design, from signage to space, with a specialised pedagogical team and institutional partners, research centres and professional organisations and aims to complete the students' training after their degree in readiness for their professional integration.

This postgraduate program is destined to students with a specific project and accompanies them for a year in preparation of their professional project and search for a long-term internship of pre-recruitment type.

### POSTGRADUATE RESEARCH

Open to students holding a DNSEP or Master 2 in design, architecture or art, the ECOLAB postgraduate program is

conceived as a complete path (training, project, professional integration) accomplished within the research unit and is centred on the research-creation project carried by the research-creator. It carried out over 18 months, 6 of which can be completed abroad.

### Cursus

The postgraduate research is carried out over 18 months over the following steps :

#### Year1

- September: reception of candidat files
- October: greeting, presentation of postgraduate course and construction of path
- November-April: training : courses, seminars, conferences (conceived according to a research project within the partner research institutions)
- May-September: personal project (prototyping, plan, edition, etc.) with personalised follow-up with exterior partners; project definition, methodology, project stage report, final production, presentation (collective exhibition of the student-researcher projects at the ESAD Orleans gallery in October).

#### Year 2

- September-November: project follow up
- November-April: professional integration through a long-term internship (possibly abroad)
- May: submission of research file (path assessment: training, project, internship) and final presentation (public: ÉSAD director, head of

*\*Public cultural cooperation establishment accredited by the ministry of Culture, ESAD Orléans trains about 300 young creators in different design professions (visual and graphic / object and space) and delivers national degrees (Bachelor / National Degree in Art / National Degree in Artistic Expression). It also offers a preparatory class for the professions in creation. It is defined as a laboratory open onto the town, as anchored in the local territory as internationally.*

research, referee professor, research partner, project partners, ÉSAD Orléans 2nd cycle students)  
- June: graduation ceremony

Full-time training involving:  
-redaction of a project and making of work and items;  
- collective exhibition;  
- making of a collective bulletin;  
- a study trip if necessary.

## LOCATION

Within the framework of the partnership, students and student-researchers in postgraduate programs are welcomed by the LAB'O, Orleans metropolis new digital incubator which provides advice and equipment on site. Thereby, they will carry out their research in a stimulating environment, providing technical assistance and cooperation, where their creator-researcher skills are expected.

## CONDITIONS OF ADMISSION

- Hold a French qualification DNSEP or specialised Master 2 (architecture, design, engineering ...)
- Propose a research project connected to the ÉCOLAB thematics
- Take part in ÉCOLAB research activities (participation in the organisation of study days, symposiums, workshops, in residence international, éditions, publication on the research website, etc...)

## APPLICATIONS

Required documentation:  
- letter of intent on the research project  
- a curriculum vitae  
- a portfolio  
-a possible lead for an internship

Send file mid-september to:  
lduhem@esad-orleans.fr;  
ecyriaque@esad-orleans.fr;  
jfebvre@ esadorleans.fr; fmary@esad-orleans.fr

Courses are in French and English.  
The objectives: research and personal project

## STATUS

Each person enrolled benefits from the status as an ÉSAD Orléans student and researcher associated to ÉCOLAB during the postgraduate period. In this capacity the student-researcher is an active member of the laboratoire and takes part in its life, its development and promotion.

In addition to the pedagogical resources and equipment at ÉSAD Orléans, the student-researchers benefit from a network of partners and research institutions to enrich their reflection, specialise their training and develop their projects. Finally some research-creation projects could occasionally receive financial support in the form of an annual grant.

## TEAM

Jacqueline Febvre, director  
ÉCOLAB scientific team: Ludovic Duhem (Philosopher) ; Emmanuel Cyriaque (Editor) ; Didier Laroque (Architect, Urbanist) ; Gunther Ludwig (Art historian and critic) Caroline Kassimo-Zahnd (designer)  
Internship monitoring : Catherine Bazin

## PARTNERS

FRAC Centre  
POLYTECH, Engineering School at the Orléans University,  
LE STUDIUM, Agency for the visibility of research and reception of foreign research workers,  
CERTESENS (Centre for sensory study and research / Tours University)  
CRCI Centre in connection with innovation centres in the Centre Region

## CONTACT

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