

ÉCOLE SUPÉRIEUSE D'ART ET
DE DESIGN D'ORLÉANS

Course catalogue for international
exchange students

2019-2020



NOTE FOR INTERNATIONAL EXCHANGE STUDENT

As an exchange student selected to study at ÉSAD orléans, you will need to formulate an accurate study program (learning agreement), approved by your home institution, ÉSAD Orléans, and yourself.

The learning agreement contains the courses the exchange student is planning to take and the ECTS credits allocated. All courses have a number of credits allocated reflecting the time that an average student will need to attend the course and finish it. The credit is the total of all study activities for one course: lectures, seminars, practicals, study time, etc. One credit stands for 25 to 30 hours of total study time.

A full-time one-year study programme amounts to 60 credits (30 credits per semester), which comprises a student workload of about 1500 to 1800 hours.

To help you with the selection of your courses, we have created an overview of the courses offered to exchange students at ÉSAD Orléans.

The detailed catalogue with courses descriptions in French can be found on our website www.esad-orleans.fr

Please be aware that the courses presented here might slightly be subject to change.

How to create a correct learning agreement

Step 1 : Contact the International Coordinator of your home university to request the Learning Agreement template

Step 2 : Fill out the Learning Agreement correctly

Make sure your Learning Agreement is signed and sealed by your home university and yourself.

For further information or assistance selecting courses, please contact the international coordinator, Marion QUINTIN at international@esad-orleans.fr

UNDERGRADUATE COURSES
Preliminary program for exchange students
2nd year Visual / Graphic design

AUTUMN SEMESTER

COURSES	SEMESTER	CREDITS
Course Unit : Methodology, techniques and implementation		16
Technical approaches (1 to choose per semester)		
Photography	autumn	3
Animation	autumn	
Coding	autumn	
Printmaking	autumn	
Typography	autumn	
Projects (compulsory)		
Photography	autumn	10
Web	autumn	
Publishing and editing	autumn	
Graphic design - typography	autumn	
Text / images	autumn	
Scenario	autumn	
Images and representation		
Illustration	autumn	3
Drawing	autumn	
Course Unit : Responsible design (taught in english)		8
Responsible design	autumn	6
Follow up	autumn	2
Course unit : Foreign language		2
French	autumn	2
Course unit : Presentation of the semester work		4
End of semester assessment	autumn	4
30 ECTS		

OPTIONAL / WORKSHOP WITH PROFESSIONAL DESIGNERS		
One week workshop at the end of January	autumn	2

OPTIONAL / Course unit : history and theory of the arts		
History and theory of arts I	autumn	
History and theory of arts II	autumn	
General studies	autumn	
Conferences	autumn	

This syllabus is a preliminary program and may be subject to change if needed.

SPRING SEMESTER

COURSES	SEMESTER	CREDITS
Course Unit : Methodology, techniques and implementation		20
Option 1		
Photography	Spring	6
Animation	Spring	
Interaction design	Spring	
Web		
Option 2		
Print making	Spring	6
Observational drawing	Spring	
Graphic design	Spring	
Moving images	Spring	
Interactivity	Spring	
Compulsory		
Graphic design I	Spring	8
Editing	Spring	
Graphic design - typography	Spring	
Color	Spring	
Course Unit : Foreign Language		2
French	Spring	2
Course unit : Research and personal experimentations		4
Personal project	Spring	8
Course unit : Presentation of the semester work		4
End of semester assessment	Spring	4
30 ECTS		

OPTIONAL / WORKSHOP WITH PROFESSIONAL DESIGNERS		
One week workshop at the end of January	Spring	2

OPTIONAL/ Course unit : history and theory of the arts		
Conferences	Spring	
History and theory of arts I	Spring	
History and theory of arts II	Spring	
Philosophy	Spring	

Coordinator : Nicolas Tilly

This syllabus is a preliminary program and may be subject to change if needed.

UNDERGRADUATE COURSES
Preliminary Program for exchange students
2nd year Spatial / Product design

AUTUMN SEMESTER

COURSES	SEMESTER	CREDITS
Course Unit : Methodology, techniques and implementation		16
Workshops and technical courses		
Model-making	autumn	3
Modelling	autumn	
Wood	autumn	
metalwork	autumn	
Implementation		
Workshop project	autumn	9
Furniture project	autumn	
Forms and structure project	autumn	
Option (one option to choose among the 3 options)	autumn	
Option 1 - Spatial design project	autumn	
Option 2 - Landscape design project	autumn	
Option 3 - Scenography	autumn	
Representation		
Built Space / perspective / technical drawing	autumn	4
Calligraphy technics - 3D modeling	autumn	
Infographics / Adobe creative suite / Autocad	autumn	
Photo	autumn	
Drawing / story board (writing)	autumn	
Course Unit : Responsible design (taught in english)		8
Responsible design	autumn	6
Follow up	autumn	2
Course unit : Foreign language		2
French	autumn	2
Course unit : Presentation of the semester work		4
End of semester assessment	autumn	2
		30 ECTS
OPTIONAL // WORKSHOP WITH PROFESSIONAL DESIGNERS		
One week workshop at the end of January	autumn	2
OPTIONAL / Course unit : history and theory of the arts		
History and theory of arts I	autumn	
History and theory of arts II	autumn	
General studies	autumn	
Conferences	autumn	

This syllabus is a preliminary program and may be subject to change if needed.

SPRING SEMESTER

COURSES	SEMESTER	CREDITS
Course Unit : Methodology, techniques and implementation		20
Forms and structures	spring	2
Representation		6
Photography	spring	
Drawing / Story board	spring	
Calligraphy - 3D technics	spring	
Perspective - technical drawing	spring	
Projects		8
Product and Spatial design project II (Object and microarchitecture)	spring	
Ecomaterial project	spring	
Service design	spring	
Spatial design project	spring	
Object/furniture Design project	spring	
Workshops and technical courses		4
Coding		
Infographic 2D/representation/ Adobe	spring	
metalwork	autumn	
Model-making	autumn	
Wood	autumn	
ceramics	spring	
Course unit : Foreign language		2
French	spring	2
Course unit : Research and personal experimentations		4
Personal project	spring	4
Course unit : Presentation of the semester work		4
End of semester assessment	spring	4
		30 ECTS

OPTIONAL // WORKSHOP WITH PROFESSIONAL DESIGNERS

One week workshop at the end of January	Spring	2
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OPTIONAL/ Course unit : history and theory of the arts

Conferences	Spring	
History and theory of arts I	Spring	
History and theory of arts II	Spring	
Design culture	Spring	
Philosophy	Spring	

Coordinator : Marie Compagnon

This syllabus is a preliminary program and may be subject to change if needed.

UNDERGRADUATE COURSES
Preliminary program for exchange students
3rd year Visual / Graphic design

AUTUMN SEMESTER

COURSES	SEMESTER	CREDITS
Course Unit : Methodology, techniques and implementation		12
Modules (1 to choose)		
Photography	autumn	2
Video / Animation	autumn	
Printmaking	autumn	
Coding	autumn	
Typography	autumn	
Graphic design / representation (3 to choose)		
Illustration	autumn	9
Graphic design	autumn	
Graphic design - print / interactivity	autumn	
Drawing - From experience to experimentation	autumn	
Photography	autumn	
Moving images	autumn	
Studio : Commisioned graphic production	autumn	
Studio : animation	autumn	
reearch and creation module : talking spaces	autumn	
Studio : code & interface	autumn	
Studio : light editions	autumn	
Drawing		
Drawing	autumn	1
Graphic design		4
Graphic design	autumn	4
Course Unit : Responsible design (taught in english)		8
Responsible design	autumn	6
Follow up	autumn	2
Course unit : Foreign language		2
French	autumn	2
Course unit : Presentation of the semester work		4
End of semester assessment	autumn	4
		30 ECTS

OPTIONAL / WORKSHOP WITH PROFESSIONAL DESIGNERS		
One week workshop at the end of January	autumn	2

OPTIONAL / Course unit : history and theory of the arts		
History and theory of arts - Images theory	autumn	
History and theory of arts - Graphic design	autumn	
Philosophy, sociology	autumn	
Conferences	autumn	

SPRING SEMESTER NOT AVAILABLE
TO INCOMING EXCHANGE STUDENTS

DNA degree (BA) project follow up

UNDERGRADUATE COURSES
Preliminary Program for exchange students
3rd year Spatial / Product design

AUTUMN SEMESTER

COURSES	SEMESTER	CREDITS
Course Unit : Methodology, techniques and implementation		16
Compulsory projects		
Interactive design	autumn	8
Spatial design project	autumn	
Objet / light project	autumn	
Transitions / transformations	autumn	
Optional projects		
Scenography and landscape	autumn	4
Research and creation module : technology and society	autumn	
Research and creation module : New territories	autumn	
Research and creation module : sensorial design	autumn	
Graphic design project	autumn	
Representation		
Drawing	autumn	2
Perspective	autumn	
Techniques		
Material / Process	autumn	2
Metal	autumn	
Infographic 2D	autumn	
woodwork / modelling	autumn	
Modelling	autumn	
Model making / prototyping	autumn	
Coding	autumn	
Course Unit : Responsible design (taught in english)		8
Responsible design	autumn	6
Follow up	autumn	2
Course unit : Foreign language		2
French	autumn	2
Course unit : Presentation of the semester work		4
End of semester assessment	autumn	4
		30 ECTS

OPTIONAL / WORKSHOP WITH PROFESSIONAL DESIGNERS		
One week workshop at the end of January	autumn	2

OPTIONAL/ Course unit : history and theory of the arts		
History of contemporary architecture	autumn	
History of design	autumn	
Philosophy, sociology	autumn	
Conferences	autumn	

SPRING SEMESTER NOT AVAILABLE TO INCOMING EXCHANGE STUDENTS

DNA degree (BA) project follow up

Coordinator : Julie Pfligersdorfer

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GRADUATE COURSES
Preliminary Program for exchange students
4th year Visual / Graphic design and Spatial / Product design

AUTUMN SEMESTER

COURSES	SEMESTER	CREDITS
Course Unit : Studio projects, prospective, methodology, creative personal output		20
ARCs (research and creation modules) - 2 compulsory		
Technology and Society	autumn	12
Sensorial design	autumn	
New territories	autumn	
Talking spaces	autumn	
New forms of writing and publishing	autumn	
STUDIO (1 compulsory)		
Coding and interactions	autumn	5
Commissioned graphic production	autumn	
Out of format images	autumn	
Animation	autumn	
Shapes and materials	autumn	
Scenography	autumn	
Light Editions	autumn	
Workshops (2 minimum)		
3D computer-imaging workshop	autumn	3
Wood / model making	autumn	
2D computer graphic workshop	autumn	
Model making / prototyping	autumn	
Metal	autumn	
Modelling	autumn	
Photo	autumn	
Coding	autumn	
Video / Documentary	autumn	
Printmaking	autumn	
Computer programming	autumn	
Course Unit : Responsible design (taught in english)		
Responsible design	autumn	6
Follow up	autumn	2
Course unit : Foreign language		2
French	autumn	2
		30 ECTS

OPTIONAL / WORKSHOP WITH PROFESSIONAL DESIGNERS		
One week workshop at the end of January	autumn	2

OPTIONAL/ Course unit : history and theory of the arts		
Philosophy, sociology	autumn	
Conferences	autumn	

SPRING SEMESTER NOT AVAILABLE TO INCOMING EXCHANGE STUDENTS

Dedicated to International mobility

Coordinator : Caroline Kassimo-Zahnd

GRADUATE COURSES
5th year Visual / Graphic design and Spatial / Product design

**NOT AVAILAIBLE TO
INCOMING EXCHANGE STUDENTS**

DNSEP DEGREE PROJECT FOLLOW UP

Coordinator Spatial / Product design: Gunther Ludwig
Coordinator Graphic / Visual design: Emmanuel Cyriaque

FOR FURTHER INFORMATION :

Research and creations modules websites :

ARC Technologies et society
<http://esad-orleans.net/arctechetsociete/>

ARC New forms of writing and publishing
<http://arceditionnouvellesformes.tumblr.com/>

ARC talking spaces
<http://esad-orleans.net/arctalkingspaces>

Detailed course catalogue (in French)
www.esad-orleans.fr / programme des cours

ÉSAD Orléans website
www.esad-orleans.fr

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École **É** /
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et de
Design
d'Orléans



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